

Aa

Aa No.4

# Koga Sans Modern

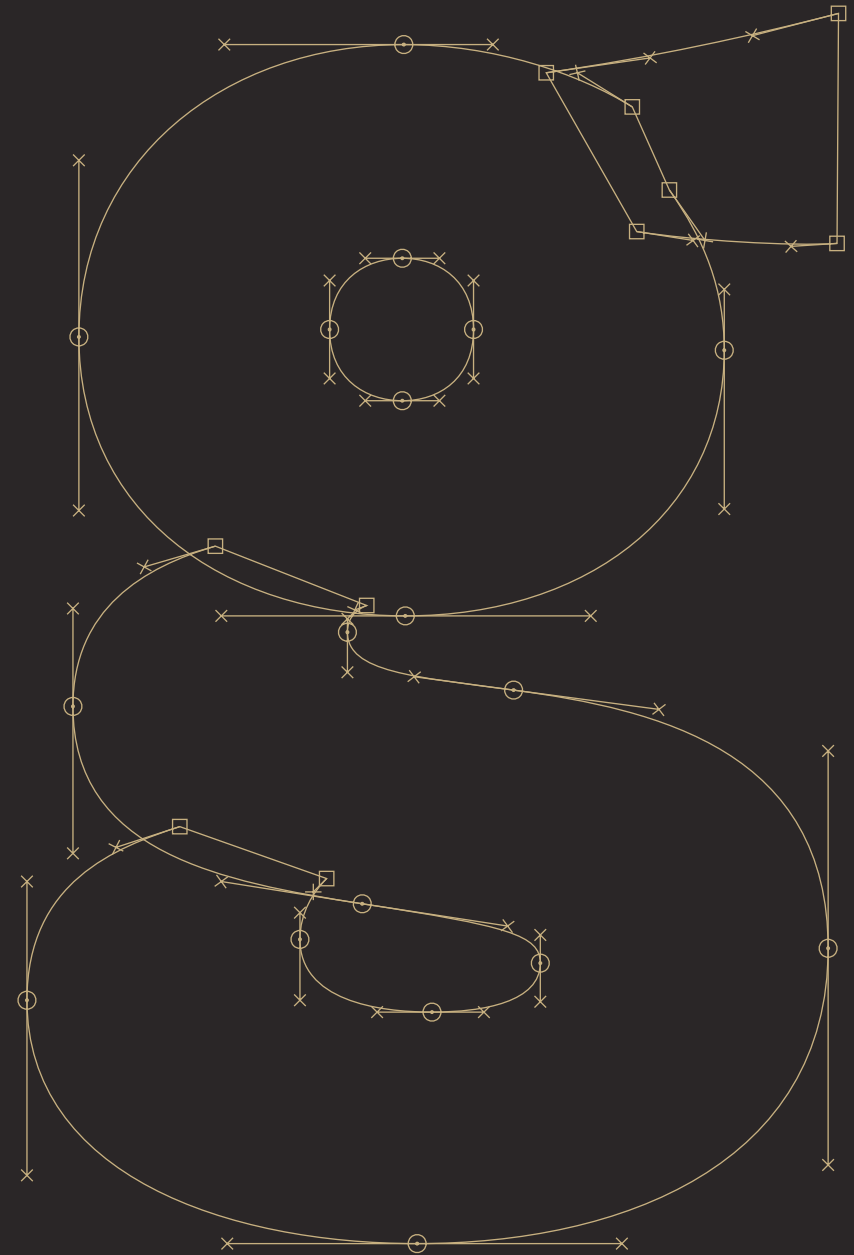
typeface specimen

**Koga Sans Modern** is my newest humanist typeface for on-screen. Originally, work on this typeface began in February of 2021 for my portfolio site, [wolph.design](https://wolph.design). It is based on Koga Sans, but with simpler, more user-friendly forms and features.

It currently has nine weights and variable fonts ranging from ultra light to black, with italics to be added. The terminals in **Koga Sans Modern** are cut like in Koga Sans, but are straighter and sharper. The curves have been trimmed and cleaned up.

Koga Sans Modernはオンスクリーンのための私の最も新しいヒューマニスト書体です。もともとこの書体は私のポートフォリオサイト、[wolph.design](https://wolph.design)のために2021年の2月から制作が始まりました。この書体はKoga Sansをベースにしており、よりシンプルで使いやすい字形と機能を備えています。

現在はUltra LightからBlackまでの9つのウェイトとVariable Fontを備えており、イタリックも追加される予定です。Koga Sans ModernのターミナルはKoga Sans同様にカットされていますが、直線になりよりシャープな印象を持ちます。また、曲線は整えられてすっきりとしたものになりました。



**Easy-to-use!**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890  
1234567890, . “ ” ! ? & @  
ff fi fl ffi ffl  
J M a a a d g l q t u y 0 0 3 3

UPPERCASE  
LOWER CASE  
LINING FIGURES  
OLDSTYLE FIGURES  
LIGATURES  
ALTERNATES

Koga Sans Modern is a work in progress and does not have many glyphs yet. However, there are a few changes. The legs of K, R, k and y are now straight, and the other curvy parts are now simple shapes. With the addition of J on the baseline and M with a vertical stem, we can now handle more “common” shapes. However, these are not compromises, but the result of our search for the best solution between the essence of Koga Sans and ease of use.

Koga Sans Modernは制作中であり、グリフはまだ最低限のものしかありません。しかし、Koga Sansからいくつかアップデートされています。KやR、kやyのレッグは直線になり、他の曲線的な部分もシンプルな造形になりました。ベースラインに載っているJ、ステムが垂直なMが追加

されたことで、より「一般的な」形も扱えるようになりました。とはいえこれらは妥協案ではなく、Koga Sansのエッセンスと使いやすさの間の最適解を探った結果です。

Gutenberg,  
Jenson, Colines.  
Fournier!  
Bodoni & Didot.  
W.A.Dwiggins,  
Lubalin?  
Smeijers,  
@tosche and  
Wolphtype!

ULTRA LIGHT 100  
THIN 200  
LIGHT 300  
REGULAR 400  
MEDIUM 500  
SEMI BOLD 600  
BOLD 700  
HEAVY 800  
BLACK 900

WAD to RR Dear RR: The way I work at present is to draw an alphabet 10 times 12point size, with a pen or brush, the letters carefully finished. I start with the lower-case, and let its characters settle the style of the capitals. Ten times twelve point is a convenient size to work: and I have a diminishing glass that reduces the letters to something like 12 point size when I put the drawing on the floor and squint at it through the glass held belt high. This gives a rough idea of what the redction does to curves and thing. Quote from: William Addion Dwiggins, WAD to RR: A letter about desinging Type, Harvard College Library, 1940.

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Koga Sans Modern has many OpenType features and alternate forms, including easy-to-use J and M, single-story a and g, old-style figures and tabular figures. In the future, we plan to include small caps and case-sensitive forms.

Koga Sans ModernはいくつかのOpenType機能とオルタネート字形を持っています。使いやすい形のJとM, single-storyのaとg, オールドスタイル数字や等幅数字などです。将来的には、スモールキャップスや大文字用字形も搭載する予定です。



# Update Schedule

## Implemented:

Basic Latin Letters

Lining Figures

Oldstyle Figures

Punctuation

## From Now On:

Tabular Figures

Symbols

Diacritical

Italics

Small Caps

### Koga Sans Modern ver.0.1

Typeface Specimen

from WolphType.

Designed by

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### Thank you for reading.

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