CAPITAL (AM/PM:10) CAPITAL

CASE SENSITIVE FORMS

ssos g sso6 q sso7 3 sso8 3 sso9 Ø Ø

CAPITAL SPACING

sso1 at sso2 dlu sso3 a sso4 a

Default a dglqtu3300

OPENTYPE FEATURES

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FIGURES: LINING / OLDSTYLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ aaaabcddefgghijkllmnopqqrsttuuvwxyzffffifflfifl

LETTERS: UPPERCASE / LOWERCASE / LIGATURES

Koga Sans 72pt Bold

INTERVALS tuo bar

prime jobs of design—"voids & masses". Koga Sans 18pt Bold

Koga Sans 12pt Bold, 5501

Dwiggins took care to retain the necessarily legible forms particularly in the distinctive structure of its lower case. THE Metro series differed radically from its competitors, FOLLOWING HIS CONTENTION, HIS DESIGN FOR

Koga Sans 10pt Bold, 5501

its competitors, particularly in series differed radically from TION, his design for the Metro **FOLLOWING HIS CONTEN-**

Koga Sans 8pt Bold, 5501 the distinctive structure of its

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distinctive structure of its lower

competitors, particularly in the

series differed radically from its

TION, his design for the Metro

FOLLOWING HIS CONTEN-

Koga Sans 10pt Semi Bold, 5501

Koga Sans 8pt Semi Bold, 5501

ly legible forms found in humanist romans, Dwiggins took care to retain the necessarithe distinctive structure of its lower case. cally from its competitors, particularly in design for the Metro series differed radi-FOLLOWING HIS CONTENTION, HIS

distinctive structure of its lower

competitors, particularly in the

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TION, his design for the Metro

FOLLOWING HIS CONTEN-

Koga Sans 8pt Medium, 5501

Koga Sans 10pt Medium, 5501

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ly legible forms found in humanist romans, Dwiggins took care to retain the necessarithe distinctive structure of its lower case. cally from its competitors, particularly in design for the Metro series differed radi-

Koga Sans 8pt Book, 5501

Koga Sans 72pt Book

FOLLOWING HIS CONTENTION, HIS

distinctive structure of its lower TION, his design for the Metro **FOLLOWING HIS CONTEN-**

competitors, particularly in the series differed radically from its

Koga Sans 10pt Book, 5501

took care to retain the necessarily legible forms found in ularly in the distinctive structure of its lower case. Dwiggins Metro series differed radically from its competitors, partic-FOLLOWING HIS CONTENTION, HIS DESIGN FOR THE Koga Sans 12pt Book, 5501

prime jobs of design—"voids & masses". Koga Sans 18pt Book

> Specimens Wolph Type Foundry

Koga Sans

a Humanist Sans-Serif Typeface,

Designed by Masaki Ando. «prototype»

OGA Sans is friendly, gallant and humorous sans serif. \P The concept of Koga Sans is dogs and wolves. The sources

of Koga Sans are upturned tails of handwriting, Roman

capitals and angled terminals of calligraphic nibs. These features give humor and closeness. What does "Koga" mean? In Japanese, ko means light and ga means fang. Additionally, I designed/design-

ing 9 weights, italics and some stylistic sets to express your emo-

tions. ¶ So you will typeset letters like playing with dog.

tdgi⊥ Book Medium Semi Bold Heavy ultra Light Thin Bold Italics BISCK

ABCDEFGHIJKLMNOPQRSTUVWXYZA BCDEFGHIJKLMNOPQRSTUVWXYZaaαabcd defgghijkllmnopqqrsttuuvwxyzffffifflfifl., 001233456789001233456789&@!?¶ABC DEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJKLMNOPQRSTUVWXYZaaαabcddefg ghijkllmnopqqrsttuuvwxyzffffifflfifl.,001 2334567890ø1233456789&@!?¶ABCDEF **GHIJKLMNOPQRSTUVWXYZabcdefg** HIJKLMNOPQRSTUVWXYZaaaabcddefggh ijkllmnopqqrsttuuvwxyzffffifflfifl.,0012 33456789001233456789&@!?¶ABCDEFG HIJKLMNOPQRSTUVWXYZabcdefghi JKLMNOPQRSTUVWXYZaaαabcddefgghij kllmnopqqrsttuuvwxyzffffiffiffi.,00123 3456789001233456789&@!?¶ → Wolph

»Since March 2018 / Specimen Ver. 3.0 19.9.2«
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KOGA SANS

A HUMOROUS AND GALLENT HUMANIST SANS SERIF FROM WOLPH TYPE.